

A TALE OF THE FIRESIDE

*Lyrics by
J. J. Thornton*

*Music by
J. R. Shannon*



CHORUS

A sob, a sigh; a tear-dimmed
eye,
A softly murmured prayer;
A babe at rest; on a
mother's breast,
Too young as yet to care;
A note that came from
"Over There,"
Tells how their hero died,
A tale that's old; too often
told,
A Tale of the Fireside.

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A Tale of the Fireside

Lyric by
J. J. THORNTON

Music by
J. R. SHANNON

Andante moderato

The piano introduction is in 3/4 time, marked *mf* (mezzo-forte). It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The tempo is *Andante moderato*. The introduction concludes with a double bar line and a repeat sign.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "When joy and glad-ness flood the soul, No voice have we to speak, — And A kind-ly word of sym-pa-thy may soothe the pain a-while, — And". The piano accompaniment is marked *p* (piano) and features a steady eighth-note accompaniment in the left hand.

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "so when sor-row comes our way, Its sad-ness leaves us weak, — A pride in him whose loss they feel, May cause a ten-der smile; — But". The piano accompaniment continues with the same eighth-note pattern.

The third system of the song concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: "heart then speaks that rules the voice and tears the words do mold, — And when the glow from out the hearthlights up the fac-es there, — No". The piano accompaniment continues with the same eighth-note pattern.

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ten.

so this tale of cen - tu - ries in that lang - uage here is told. _____
 pow'r on earth can stem their tears or can fill that va cant chair. _____

ten.

REFRAIN *with feeling*

A sob, a sigh, a tear dimm'd eye, A soft - ly mur - mured pray'r; — A

babe at rest on a moth - er's breast, too young as yet to care; — A

rall

note that came from "o - ver there," tells how their he - ro died; — A

a tempo

tale that's old, too of - ten told, A tale of the fire - side. _____

mp *rall*

SAMPLES OF LATEST BIG HITS

"GENERAL PERSHING"
SONG
Founded on the Melody of the famous
"GENERAL PERSHING" MARCH

Lyric by J.R. SHANNON Music by CARL D. VANDERSLOOT

March

When the bugles sound, far down the sea, Like
March-locks of the free, The pulse of Li-ber-ty Un-der Sam-ny's boyars on their
way With Pershing's mighty hand, Proclaiming Freedom's hand, All the world's eyes are up on you and your

General Pershing (ONE STEP, MARCH OR TWO-STEP)

Also published in Vocal form

Carl D. Vandersloot
Composer of
"THE FIGHT IS ON"
March Two Step
"OUR SAMMIES"
One Step, March or Two Step

THE FIGHT IS ON
SONG
Also published as an instrumental march

Lyric by J.R. SHANNON Music by CARL D. VANDERSLOOT
U.S.N.

CHORUS

The fight is on— Our blood will rise to the drop! We'll show our grit as we
dd our bit, And the Sam-ny's know no such word as "quit," For no pow-er on earth—the
Yan-kee Spirit can stop— So about "Ho-ray" for well-wishers pray When we go over the
top— top— top—

THE FIGHT IS ON
March Two Step

Carl D. Vandersloot

TRIO

OUR SAMMIES
A Vocal Arrangement of the Famous Instrumental
March of the same name

Lyric by J.R. SHANNON Music by CARL D. VANDERSLOOT
U.S.N.

CHORUS

When you see the bill of Li-ber-ty throughout the land in green— that's the only one—
When a world is ruled from a tyrant's bloody hand— as you push on— ward, gallant Sam-ny Boy—
When Old Glory leads you fight your fight for Uncle Sam— treasure to be— just to watch you— That
faded, washed, stained, broken, but still playing over with you all, Sam-ny Boy— Boys

Our Sammies

"NONA"
(SONG)
Composer of
"Wonder How the Old Folks are at Home"
"Christmas Chimes" "Sweet Home" etc.

Lyric by J.R. SHANNON Music by F.W. VANDERSLOOT

When the stars are peep-ing from the midnight sky— Softly steal the music of the deep-toned eye—
Mid the dy-ing an-chor of the heart's dull glow, Come ten-der re-vo-lu-tions of the long a-ge—
Mem-ories of days when you and I— Tell each story old— Sweet-ness told— Turn the tale of

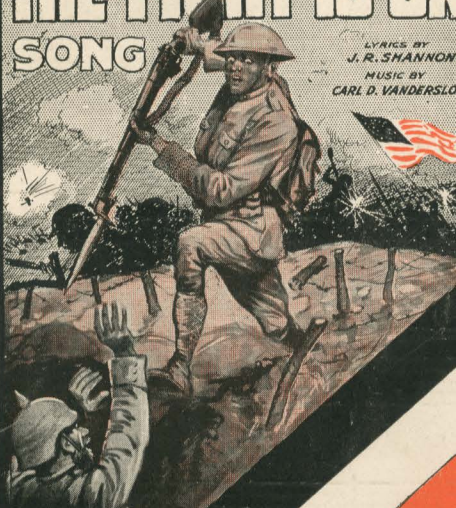
Also published in Vocal form

NONA
WALTZ

F.W. Vandersloot
Composer of
"Wonder How the Old Folks are at Home"
"Christmas Chimes" "Sweet Home" etc.

THE FIGHT IS ON
SONG

LYRICS BY J.R. SHANNON
MUSIC BY CARL D. VANDERSLOOT



VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

In the Shadow of the Desert Palm

Words by E.J. MYERS Music by WILL E. DULMAGE

When your car-a-van is rest-ing, Dream a-way, your dreams will soon come
true— Like the des-ert birds a nest ing— I'll build a
nest for two— a nest that's meant for you— So wait for me, my lit-tle Cle-o-
pat-ra be, Loro me like she loved Maro An-tho-ny, When your car-a-van is
rest-ing, In the shadow of the des-ert palm— Where your palm—

In the Shadow

There's a Red Bordered Flag in the Window

Lyric by FRED ZIEMER Music by J.R. SHANNON

There's a red bordered flag in our win-dow— Hung with a tear and a
prayer— Tell-ing of love and do-vo-tion— For the boy who is
sow-o-ver there— He is fight-ing for our Uncle Sam-my— He is
safe-guarding you and me— 'Tis the em-blem of a moth-er's
love For the land of Li-ber-ty— There's a ty-

Loves Melody
WALTZ
Reverie

Lyric by J.R. SHANNON

Slow with expression

Loves Melody
SONG

by J.R. SHANNON

No-ture is sleep-ing, Bright stars are peep-ing, Vi-gils they're keep-ing over you and me—
Eve-ning chimes ring-ing, Soft winds are sing-ing, Sweet strains they're bring-ing Of Loves Mel-o-dy—

FINALE

Blow Blow— you-th winds blow Sing Sing strains sweet and low Hum Hum

"SLIDING SID"
ONE STEP
(MARCH OR TWO-STEP)

ARE LOSCH

(Can be used as a Fox Trot)

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